

ABSOLUTE



ALL IN

15+  
TEEN+

4



CAMP  
RODRÍGUEZ

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

# GOTHAM CITY SIRENS

## UNFIT FOR ORBIT

Written by  
**LEAH  
WILLIAMS**

Art by  
**HAINING**

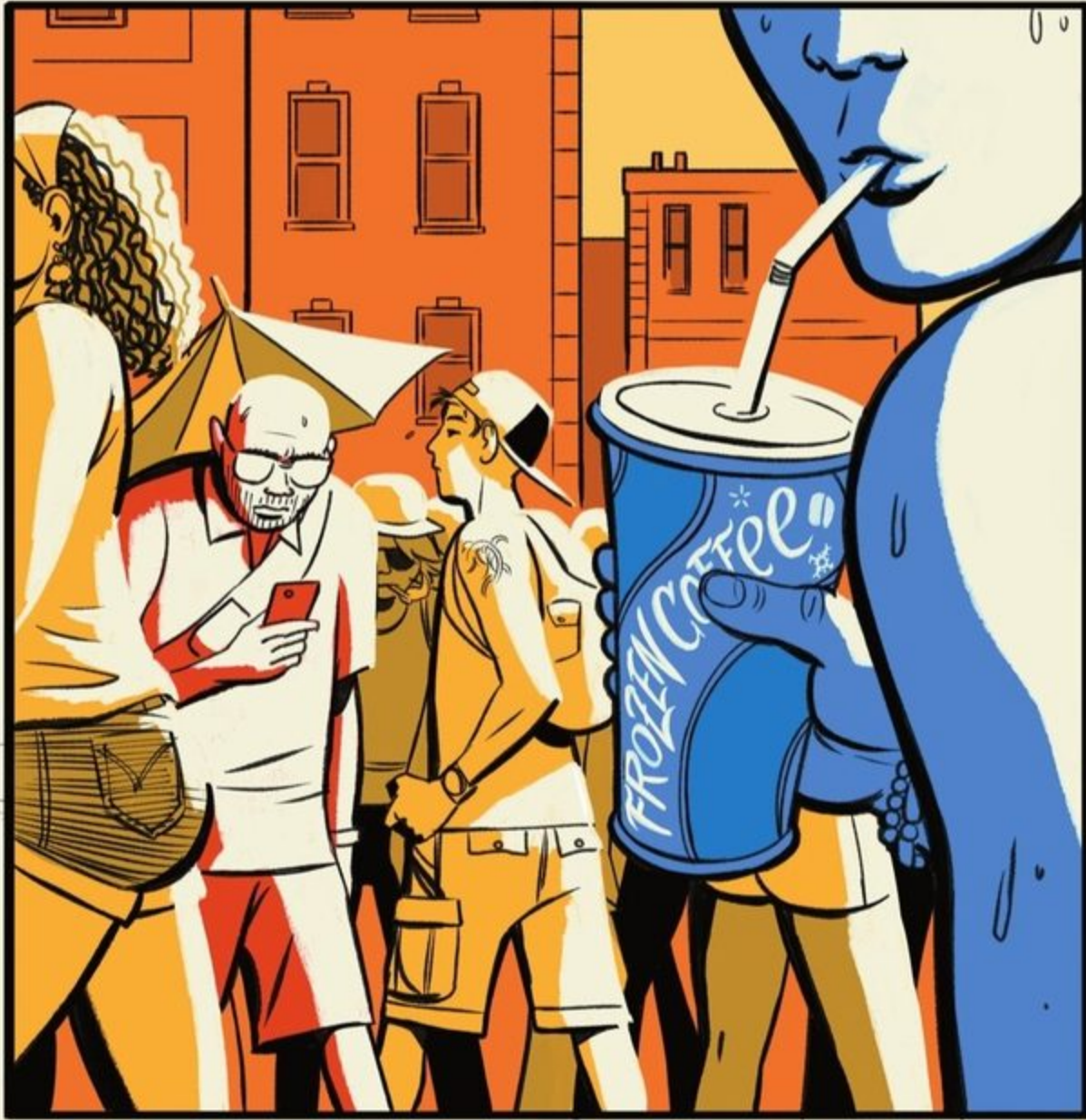
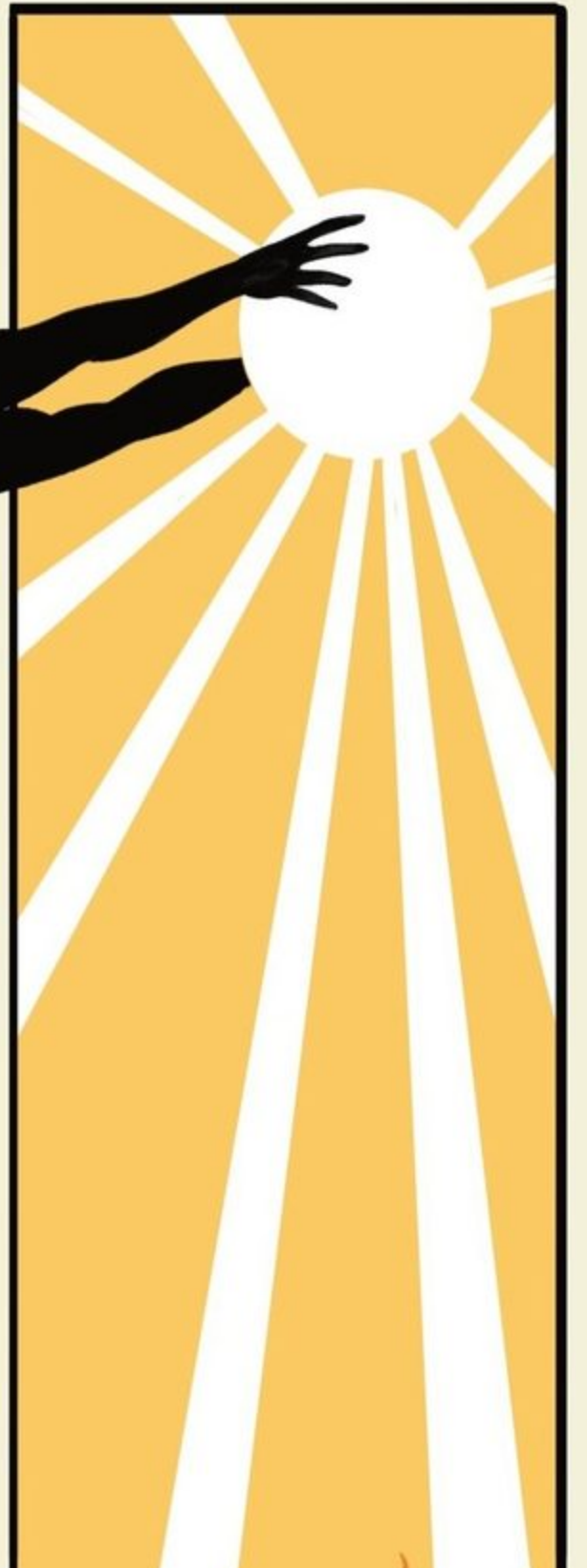
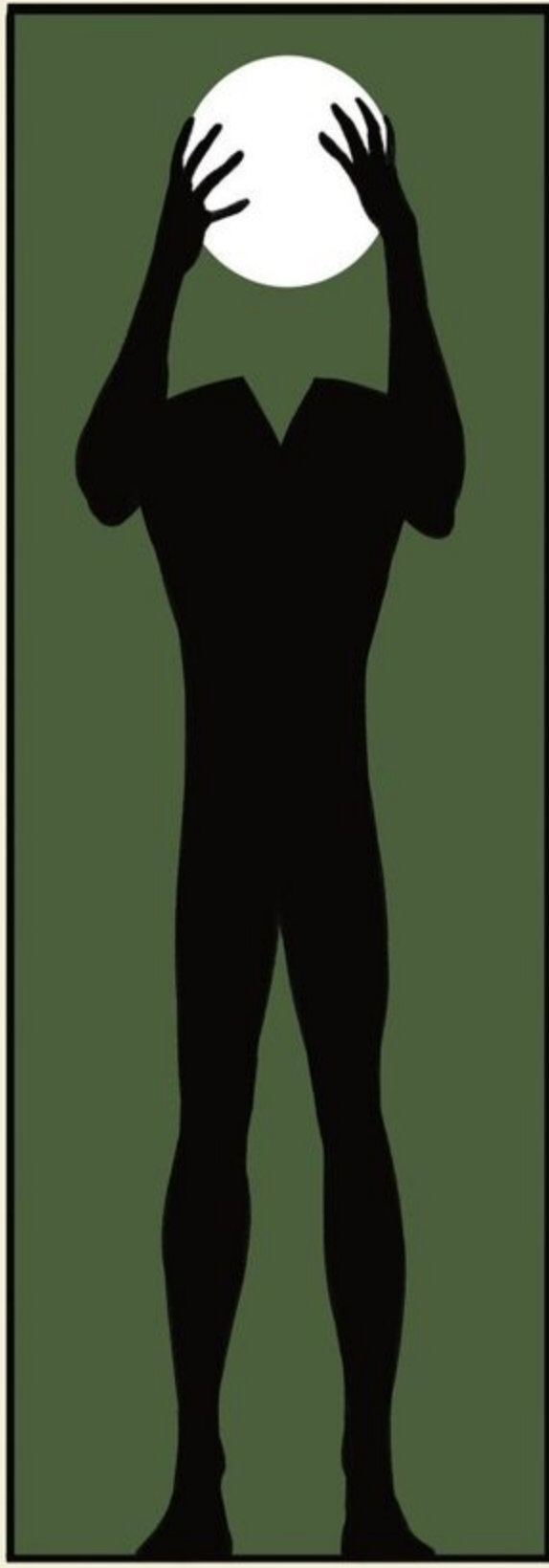
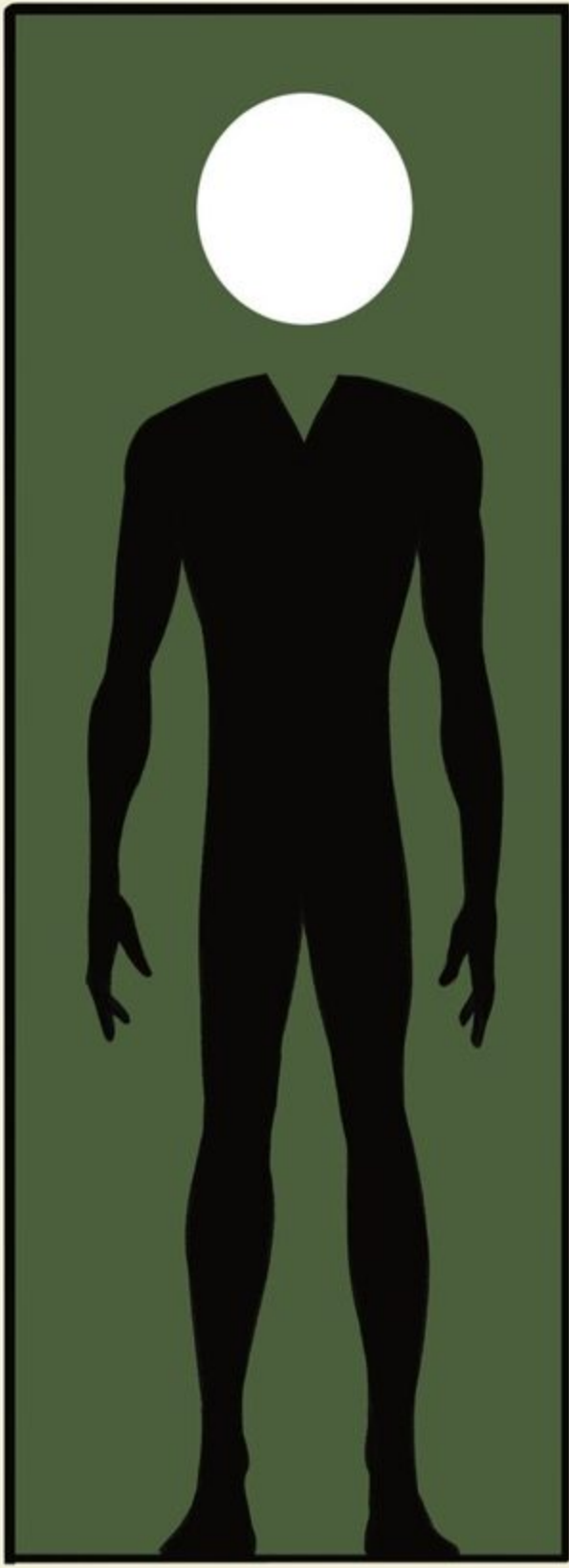
Covers by  
TERRY  
DODSON  
and  
RACHEL  
DODSON

**This club has everything:**

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place



Five weekly  
issues on  
sale in  
**JULY**



JOHN,  
WE HAVE TO  
TALK.

IT'S WRITTEN ALL  
OVER HER FACE.

ENOUGH  
NOT HAPPY  
BAD HUSBAND  
SEPARATION  
FATHER  
ALONE  
ABSENT  
ABSENT

CAN'T.  
SOME KIND  
OF RIOT  
DOWN-  
TOWN.

FROM  
THE LOOKS  
OF THINGS,  
IT'S A BIG  
ONE.

VIOLENT SHIFT  
IN SPECTRUM.  
MANIC MARTIAN  
BLEACHLIGHT.

I  
DIDN'T  
HEAR YOU  
GET A CALL.  
DON'T MAKE  
EXCUSES. I'M  
**SERIOUS,**  
JOHN.

SO AM  
I. PEOPLE  
WERE HURT  
AND NOBODY  
KNOWS WHAT  
CAUSED  
IT.

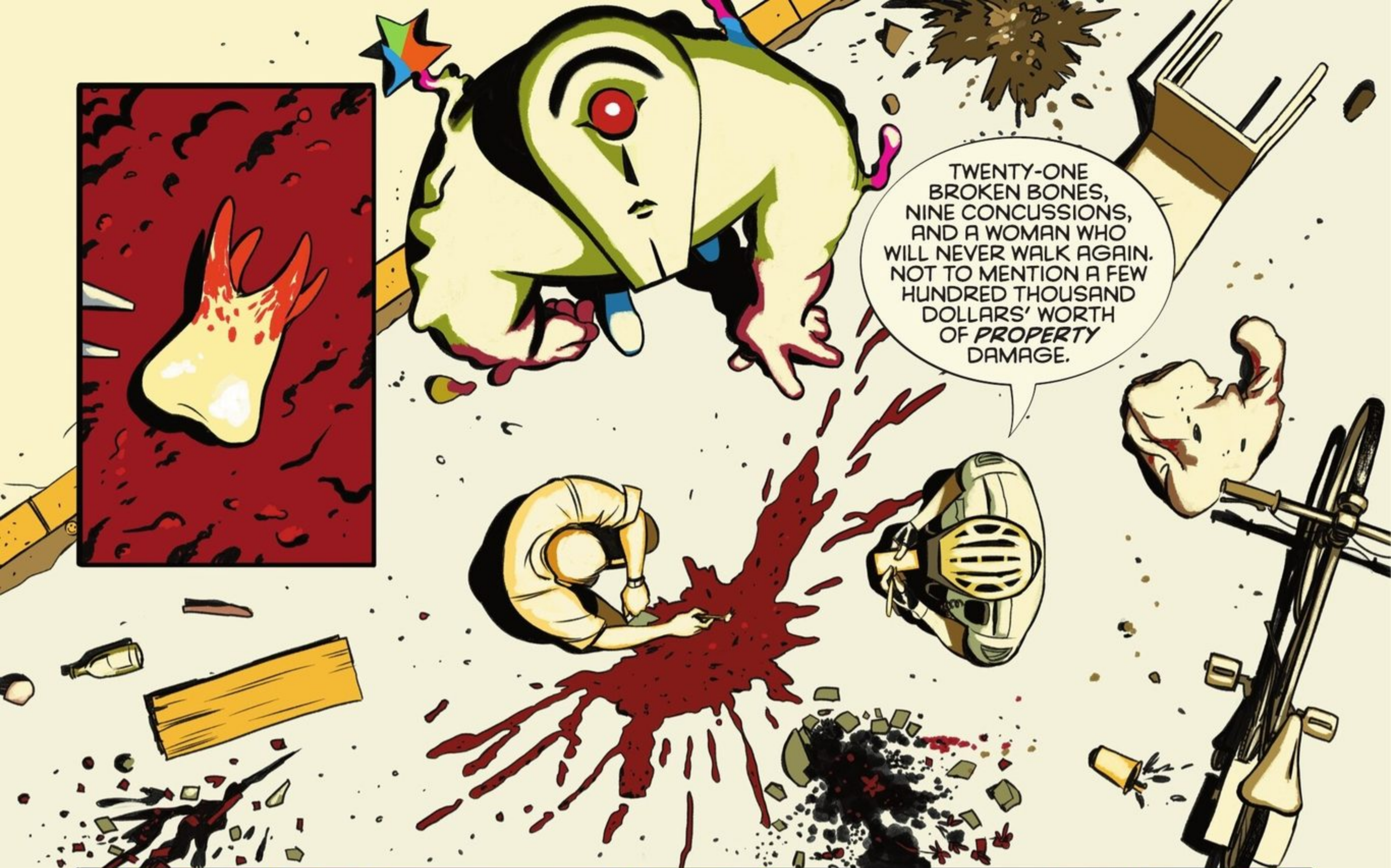
FALSE.  
YOU  
I WE  
KNOW.

THEY  
NEED ME,  
BRIDGE.

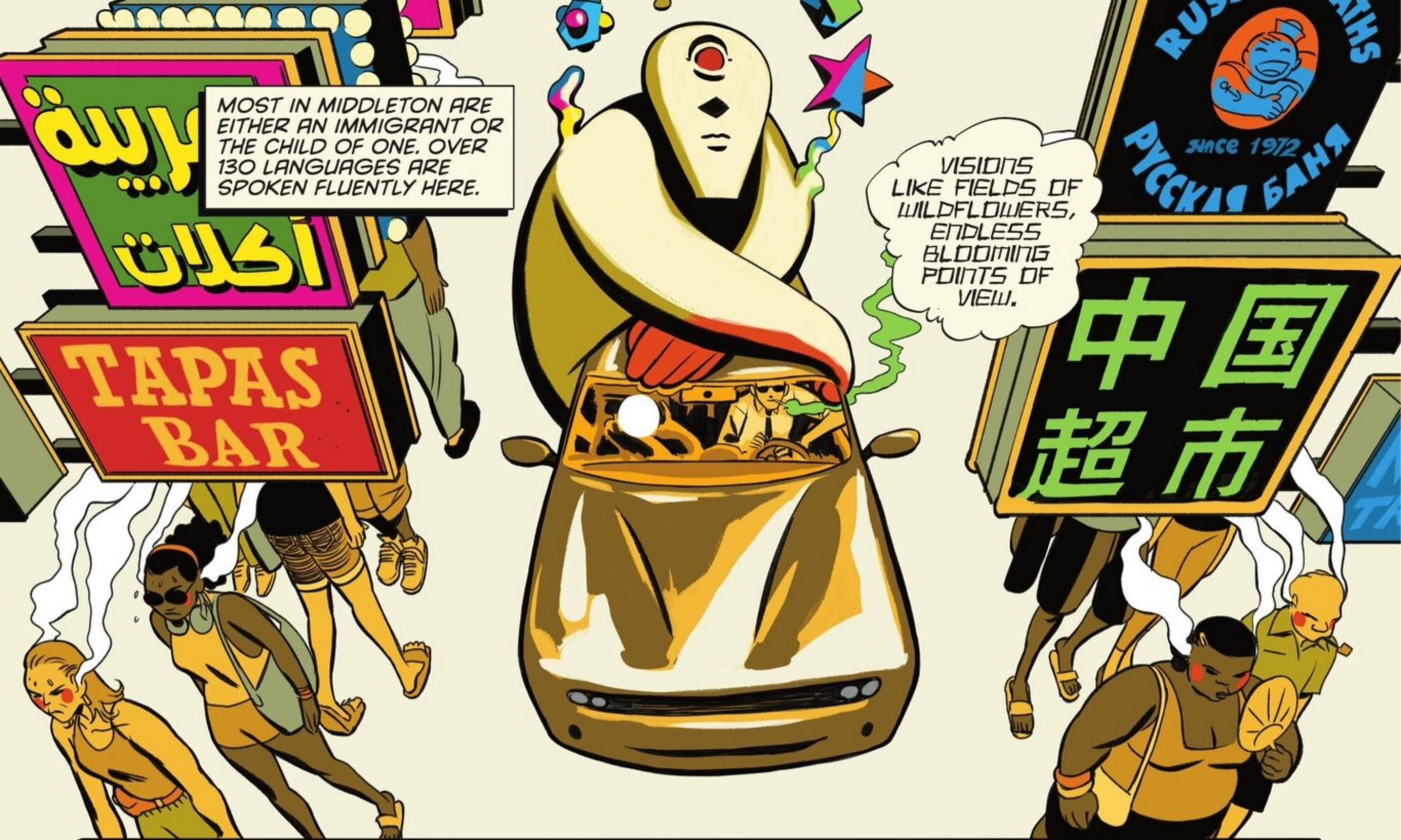
I NEED YOU!  
WE NEED YOU!  
WHY IS THAT SO  
HARD FOR YOU  
TO--

YOU ALWAYS DO THIS.  
YOU MAKE ME OUT TO BE  
SOME KIND OF  
MONSTER FOR WANTING  
YOUR TIME.

I'LL BE BACK  
AS SOON AS I  
FIGURE OUT WHAT  
HAPPENED,  
OKAY?







MOST IN MIDDLETON ARE EITHER AN IMMIGRANT OR THE CHILD OF ONE. OVER 130 LANGUAGES ARE SPOKEN FLUENTLY HERE.

VISIONS LIKE FIELDS OF WILDFLOWERS, ENDLESS BLOOMING POINTS OF VIEW.



THERE ARE COMMUNITIES FROM PLACES MOST AMERICANS HAVE NEVER EVEN HEARD OF. PEOPLE WITHOUT COUNTRIES TO GO BACK TO.

"CITY OF SECOND CHANCES." HAHA!



BUT A SECOND CHANCE TAKES WORK. I NEVER SAW BEFORE NOW-- NEVER UNDERSTOOD-- HOW MUCH WORK.

SECOND CHANCES MEAN LIVING WITH CENTURIES-OLD CULTURAL ENEMIES. SECOND CHANCES MEAN FINDING A WAY TO HOLD ON TO YOUR LANGUAGE, TRADITIONS, AND VALUES WHILE ADAPTING TO OTHERS.



FOR THE MOST PART, THEY MAKE IT WORK. WHICH I CAN NOW SEE IS KIND OF A MIRACLE.

AND ALSO THE MOST NATURAL THING IN THE WORLD.

MUNDANE AND MIRACULOUS AS BREATH.





FOR THE MOST PART.

ON HAPPYHEART LANE, PEOPLE ARE LITERALLY STEAMING MAD.

THE STEAM SCREAMS IN HIGH-PITCHED OUTRAGE. IT WHISTLES CURSES AND PROMISES VIOLENCE AND DEGRADATION.



IT SIGNALS SERIOUS INTENT.



IN THE BONE-WHITE LIGHT--

--(which no one else seems to notice)--

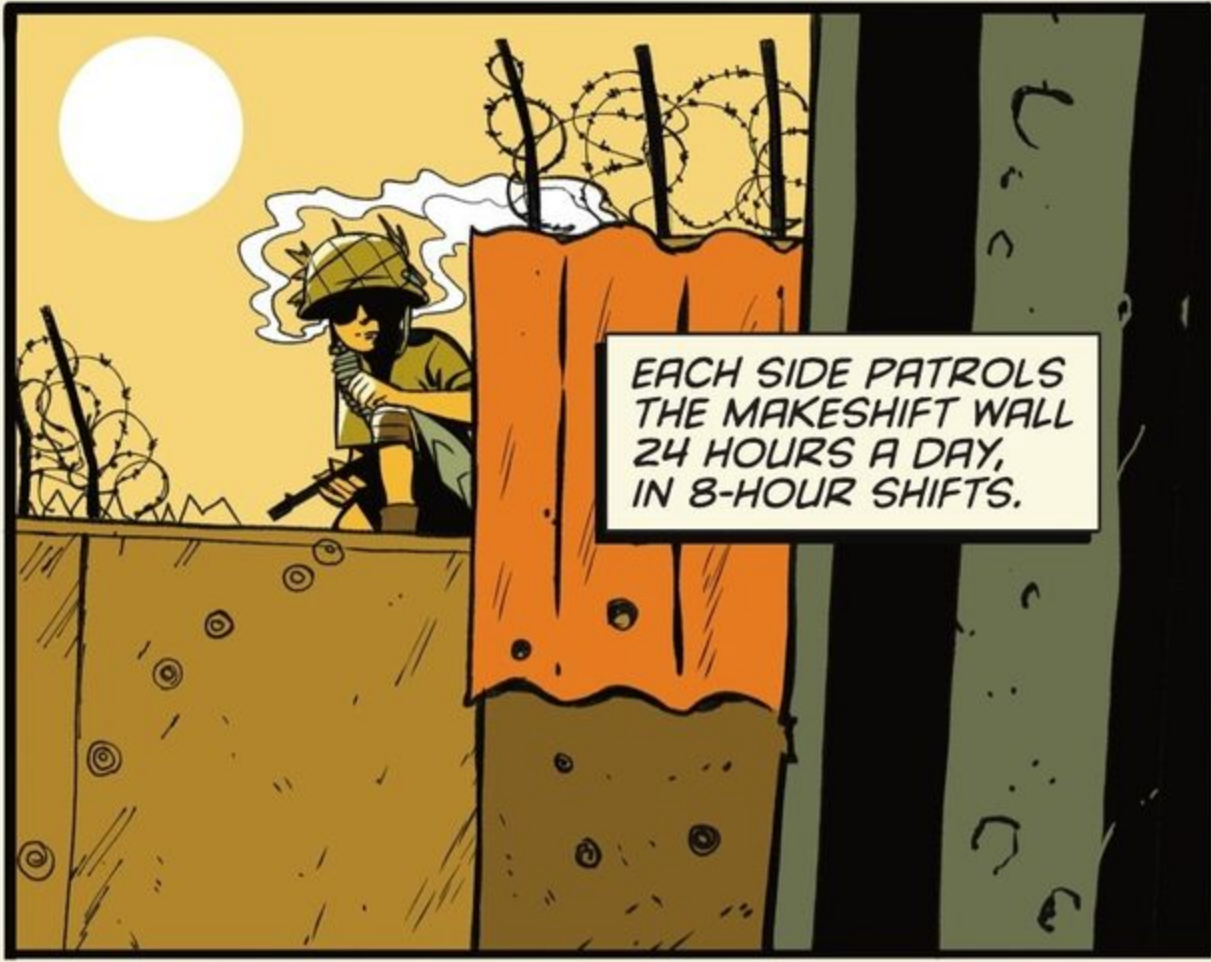
--PREJUDICES PEOPLE WORKED HARD TO PUT AWAY SUDDENLY FLARE BACK TO VIVID LIFE.





ON DAY TWELVE  
OF THE HEAT WAVE,  
THE THIN STRIP OF  
GRASS BETWEEN  
961 AND 963  
COOLIDGE ROAD  
IS A WAR ZONE.

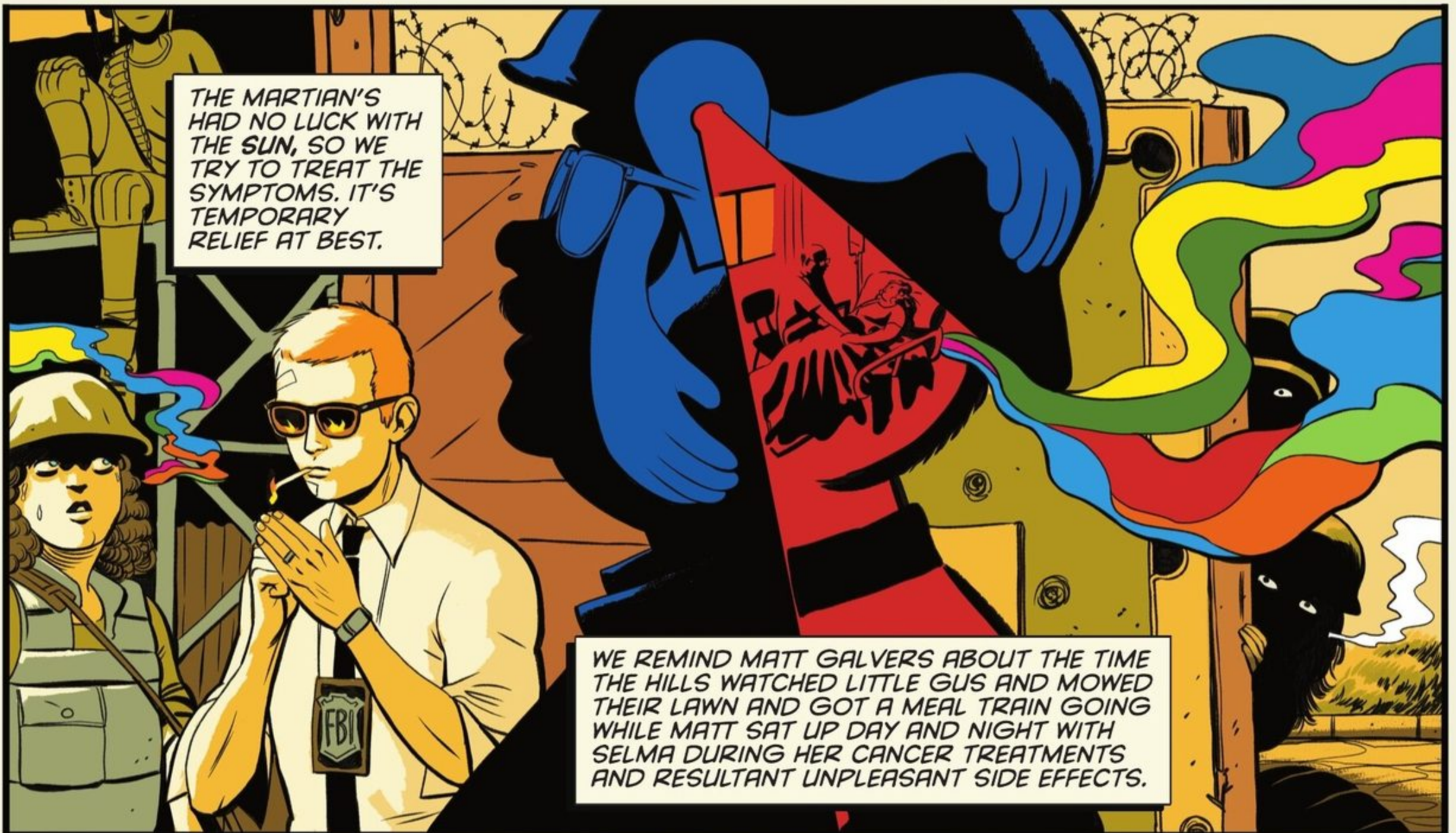




EACH SIDE PATROLS  
THE MAKESHIFT WALL  
24 HOURS A DAY,  
IN 8-HOUR SHIFTS.

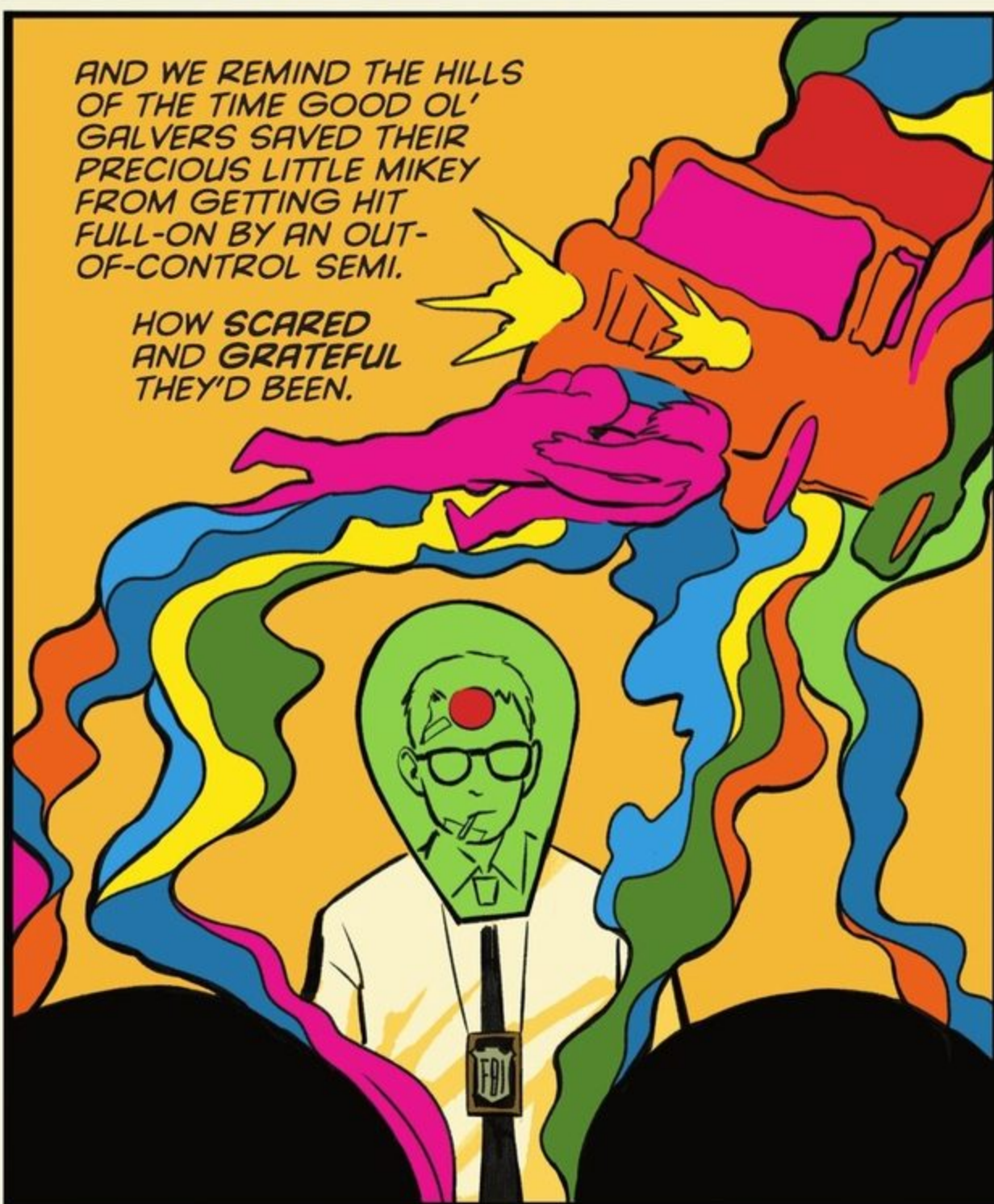


EVEN THE KIDS  
AREN'T SPARED.



THE MARTIAN'S  
HAD NO LUCK WITH  
THE SUN, SO WE  
TRY TO TREAT THE  
SYMPTOMS. IT'S  
TEMPORARY  
RELIEF AT BEST.

WE REMIND MATT GALVERS ABOUT THE TIME  
THE HILLS WATCHED LITTLE GUS AND MOWED  
THEIR LAWN AND GOT A MEAL TRAIN GOING  
WHILE MATT SAT UP DAY AND NIGHT WITH  
SELMA DURING HER CANCER TREATMENTS  
AND RESULTANT UNPLEASANT SIDE EFFECTS.



AND WE REMIND THE HILLS  
OF THE TIME GOOD OL'  
GALVERS SAVED THEIR  
PRECIOUS LITTLE MIKEY  
FROM GETTING HIT  
FULL-ON BY AN OUT-  
OF-CONTROL SEMI.

HOW SCARED  
AND GRATEFUL  
THEY'D BEEN.





ON DAY THIRTEEN, THERE ARE THIRTEEN SEPARATE UNPROVOKED POLICE SHOOTINGS AT ROUTINE TRAFFIC STOPS. ALL IN ONE DAY.



THE FAMILIES OF THE VICTIMS ARE VISIBLY SWIRLING WITH OUTRAGE, REVENGE FANTASIES, AND CAREFULLY PLANNED RETALIATIONS.

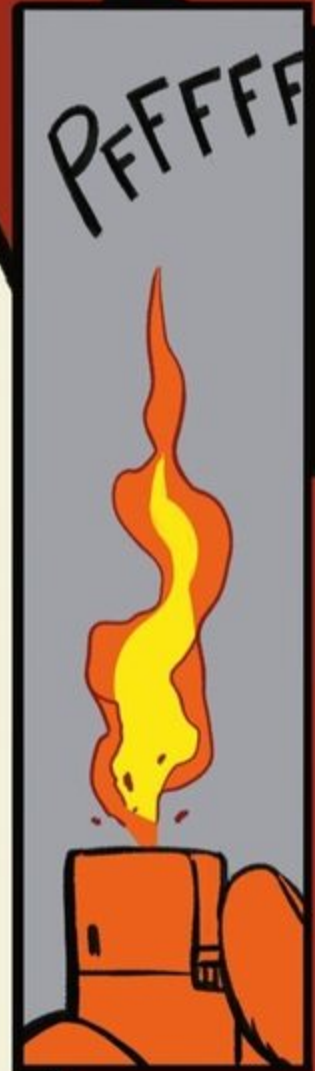
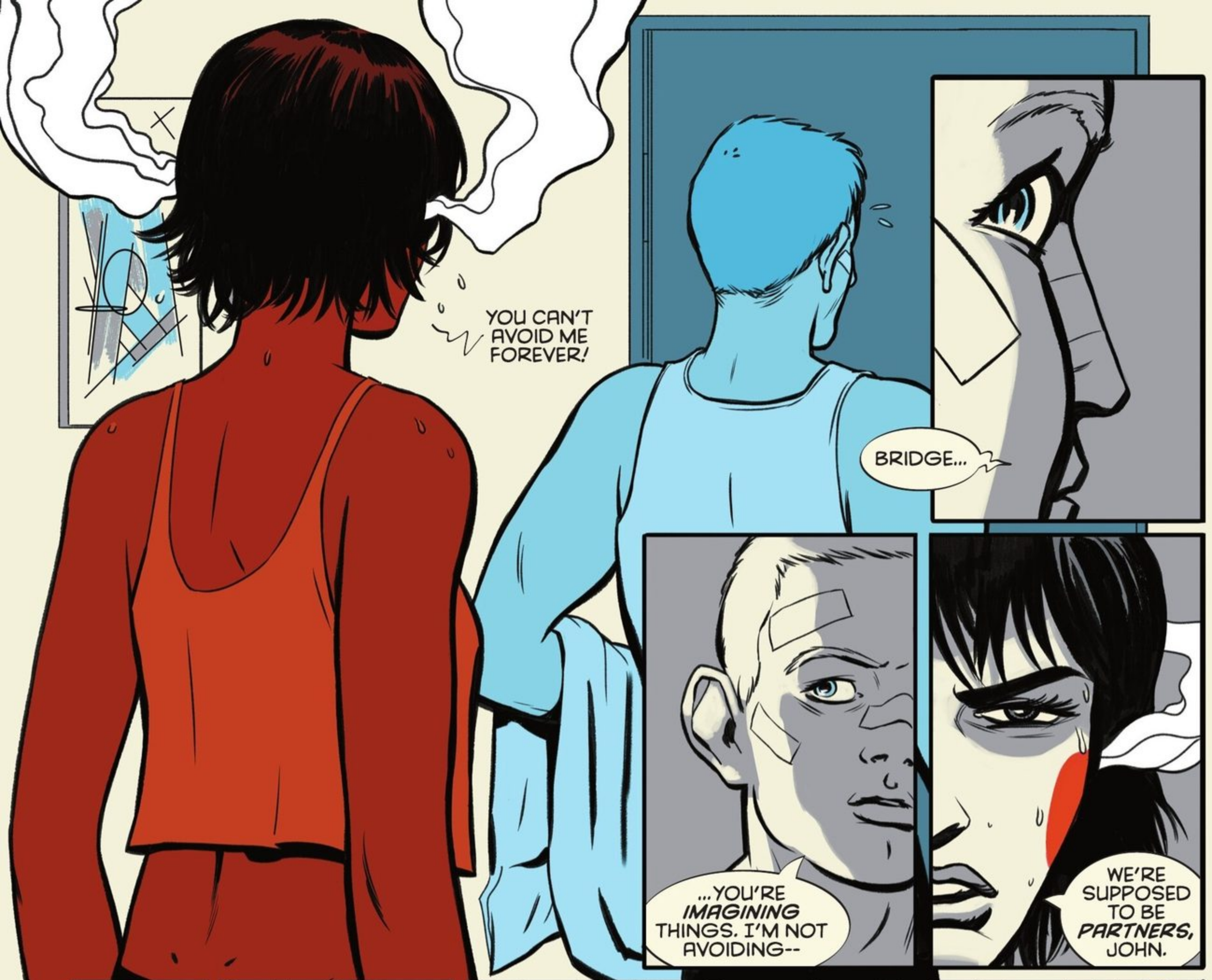


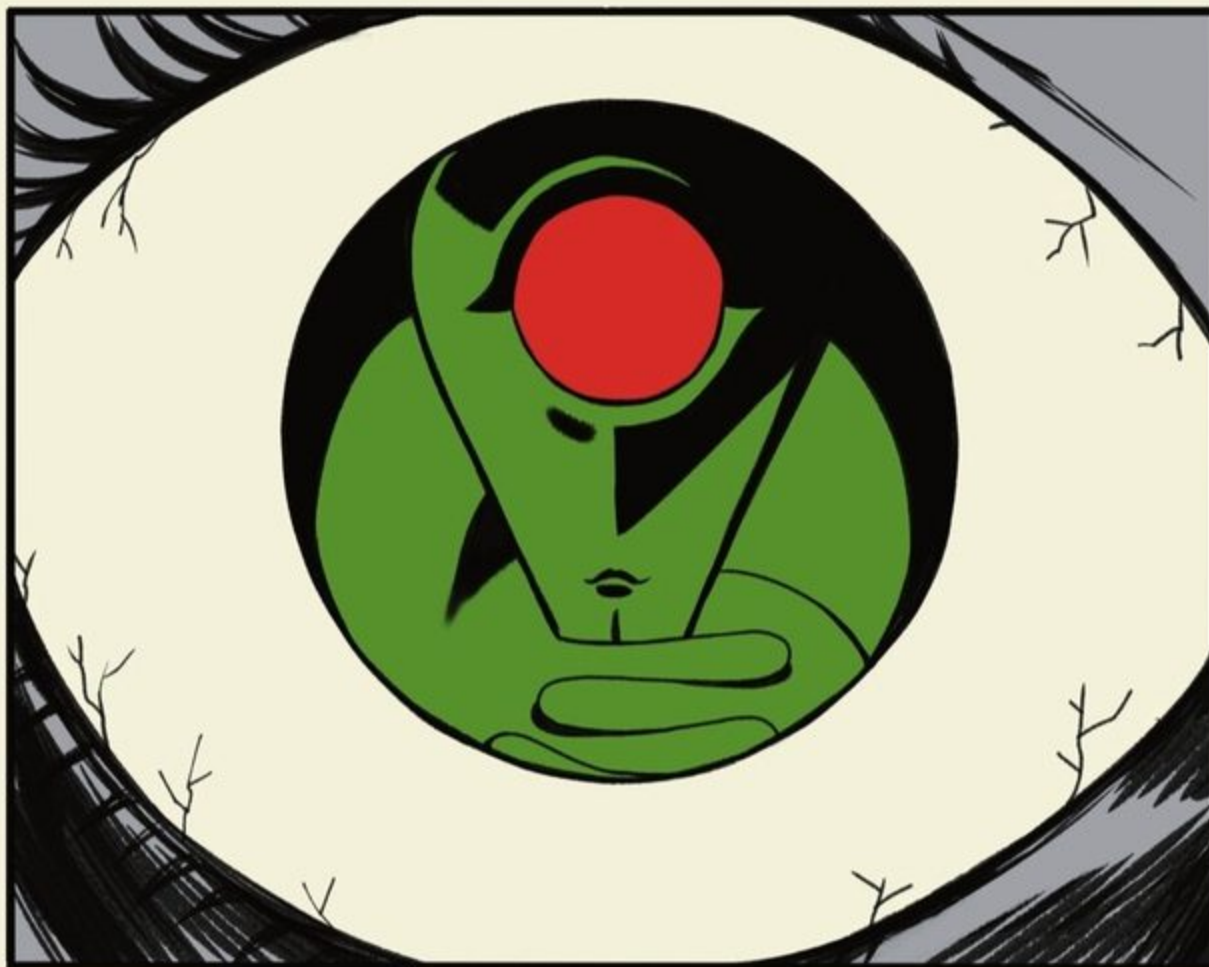




ENOUGH, JOHN!







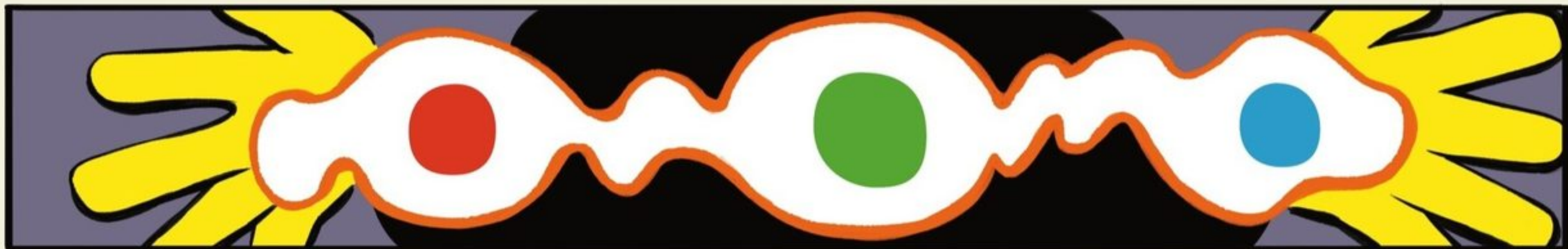






**REALLY?!**  
I MEAN, YOU MOVE  
US HERE WITHOUT ANY  
EXPLANATION OR  
CONSULTATION--

I DID  
EXPLAIN. IT'S  
THE *BUREAU*--



--WITHOUT EVEN  
*ANY DISCUSSION*  
O-O-OR NOTICE. ONE  
DAY WE JUST *PICKED*  
UP AND LEFT!

WE LIVED  
IN D.C. FOR *SIX*  
YEARS, JOHN. ALL  
OUR *FRIENDS* WERE  
THERE. AND NOW  
*NONE* OF THEM WILL  
RETURN MY CALLS  
OR TEXTS.

I must  
have called  
Sam and  
Evelyn a  
dozen--

AND  
NO ONE  
WILL EXPLAIN  
TO ME *WHY*.  
YOU WON'T  
EXPLAIN  
WHY.

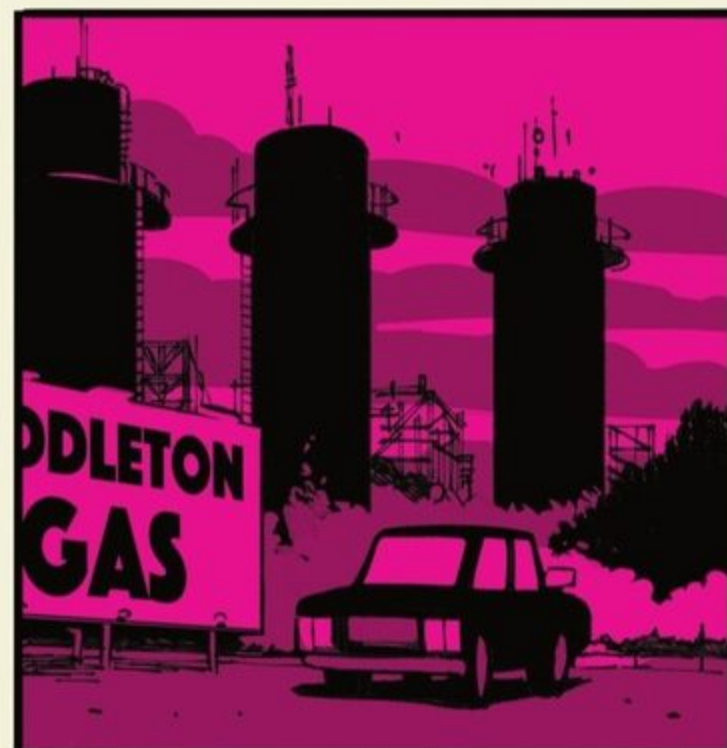
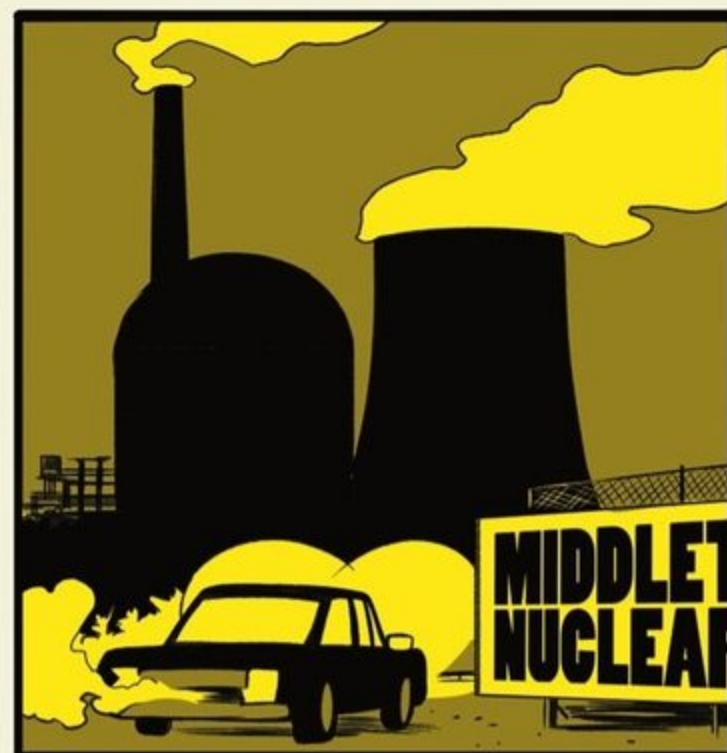
I-I  
DON'T  
KNOW  
WHY.



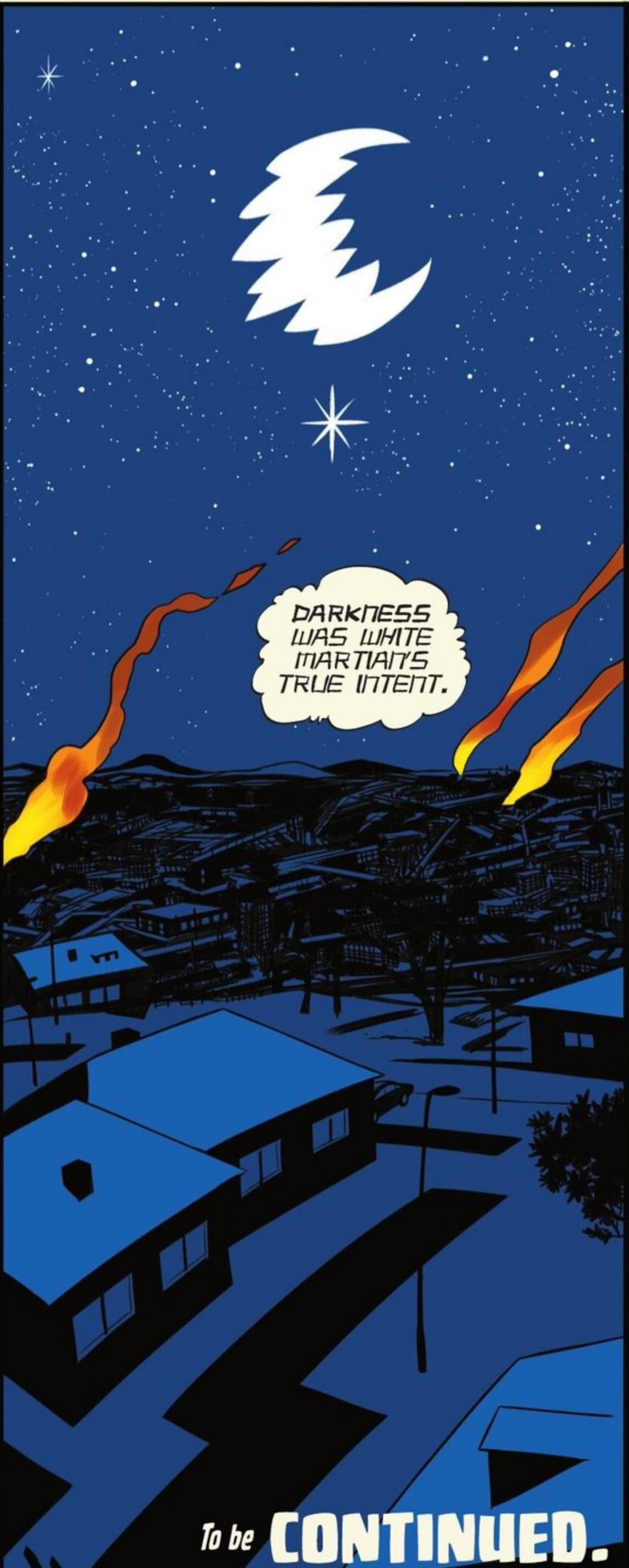
WHILE BRIDGET  
AND I FIGHT, THE  
MARTIAN FIDDLES  
WITH THE SUN  
LIKE A COMBINATION  
LOCK. IT'S  
DISTRACTING,  
BUT IT SEEMS  
LIKE HE'S ALMOST...

CLICK









KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

# JUSTICE LEAGUE **2** #2

vs.

# GODZILLA vs. KONG **2**



MONSTERVERSE.

**WRITTEN BY BRIAN BUCCELLATO**  
**ART BY CHRISTIAN DUCE**



**JULY**

# SUPERGIRL

## INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

**Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?**

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

**The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?**

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

**What can you tease about Supergirl's mysterious new impostor?**

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

**What are the exciting opportunities and challenges in both writing and drawing this series?**

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

**For new and returning readers, why is this series the perfect place to start?**

Because it's going to be awesome!

**DON'T MISS  
SUPERGIRL,  
ON SALE  
MONTHLY!**



Supergirl #2  
main cover by Sophie Campbell



Costume design  
by Stanley "Artgerm" Lau

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